

## Fondation Fluxum-Fluxum Foundation Charter

**General Object** *Fondation Fluxum- Fluxum Foundation*, a not-for-profit private-law foundation founded in 2002 and governed by its articles of association and article 80 et seq. of the Swiss Civil Code, has the objet of encouraging and developing culture in Geneva, Switzerland and abroad. Dance is the primary method of expression in any artistic and cultural concept for which the Foundation takes responsibility.

**Objectives** The Foundation may design, produce and promote artistic and cultural projects and buy, hold and disseminate intellectual property rights; set up a centre for reflection and documentation on dance and the arts to provide advice on cultural and artistic events; support creation and the execution of projects in the field of living arts ; open and manage multicultural areas; encourage the production of events by creating a partnership network of creators, designers, patrons, sponsors and producers ; encourage other Swiss or international foundations, take part in collaborative projects; promote professional dance teaching and support young dancers and creators.

**Values** The Foundation works in a spirit of open-mindedness to encourage novel projects. It takes advantage of the skills at its disposal to support creation and training in the field of dance and the organisation of cultural events. It supports the promotion of these events by creating partnerships. It encourages collaboration and dialogue between institutions and cultural players and between the public and private sector. It plays the role of mediator between culture and the economic sector. It encourages access to culture by innovative mediation. It respects the rules of good governance and ensures, in particular, equitable management of the means at its disposal and sustainable development in the execution of its projects.

**Instruments** The Foundation closely collaborates with *Flux Laboratory* that it uses as a place for exhibitions, shows, training and meetings. It maintains strong partnership contacts with private and public institutions and with numerous creators and cultural players. It executes projects with quality partners and aims to establish medium and long-term collaborations. It may also design and implement its own projects. It forges alliances with the training and economic sectors.